

- THE DARK KNIGHT RISES - SKYFALL - IRON MAN 3 - TAKEN 2 -

RETROSPECT REALM

August 2012



Taken 2

Trailer Reviews

SKYFALL POSTERS

New Character Posters
Fly Onto The Internet

IRON MAN 3

Concept Art And Logo
Teaser Released

MAN OF STEEL

Teaser Trailer Review

THE DARK KNIGHT RISES

Did it live up to the anticipation?

amc

MOB WEEK REVIEWS

TABLE OF CONTENTS

Mob Week Reviews 1-3

Movie News 4-5

Cover Story: Did The Dark Knight Rises Live Up To Anticipation? 6-7

Trailer Reviews 8-10

Editors' Letter 11

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MOB WEEK



A Look Back



At The Greatest Mob



Movies In History

The Godfather 1972

How can you even review The Godfather or it's sequels this day in age? No matter if somebody says they hate the movie or like it, EVERYBODY and I mean EVERYBODY knows this is a great movie. It's been regarded as one of the greatest films of all-time for so long, I mean, I can't even explain how much I love this film. It is my number one favorite movie tied with The Dark Knight and Star Wars Episode III (Yes, that's right, one of the prequels). Based on the novel written by genius, Mario Puzo, The Godfather is like Italian Star Wars. It has the perfect amount of love, violence, hatred, symbolism, and everything a film could possibly have. Not to mention, the film is like 2 hours and 55 minutes. That's freaking long and almost 3 hours. Usually films that are long like this you get uncomfortable in your seat and just want it to end, like James Cameron's 2009 flick Avatar. But this, this is just great, you are on the edge of your seat the whole movie just watching the beginning Michael Corleone's downfall. This movie proves the quote "Even the greatest of men can be corrupted" (Except Don Corleone, of course ;)).

Written By ATM 23

The Godfather Part II 1974

There actually wasn't a novel this movie was based on. Author Mario Puzo and director of the first Godfather movie just went on with the story. Puzo did write another Mafia-type novel called "The Sicilian", which did mention the events in The Godfather Part II a bit, but not much since it was about different people. Fun fact, The Sicilian was also made into it's own film, directed by Michael Cimino. Anyways, this is almost just as good as it's predecessor, The Godfather, except it just isn't quite as perfect. Mainly because Vito and Sonny Corleone is dead and Michael turns into the bad guy in this film. One of the major positives of this film is the story of Young Vito Corleone. I absolutely loved EVERY moment of Young Vito. His beginning story was amazing, part of the reason being the performance by Robert De Niro, but I'll get into that when I get to the characters.

As the first one was, this one has beautiful cinematography. The Salt Lake City setting in Utah is nice too. I loved it.

Nino Rota did it again. I think I'd actually say that this has a better soundtrack than the first. The other used most of the same song layed over and over and over again. This film, with the variety of locations such as New York, Utah, Sicily, etc. , the music is specially composed for each setting.

Like The Godfather, I also watch this quite frequently. Every time I see this on TV, no matter what I'm doing, I HAVE to watch this.

The Godfather Part III 1990

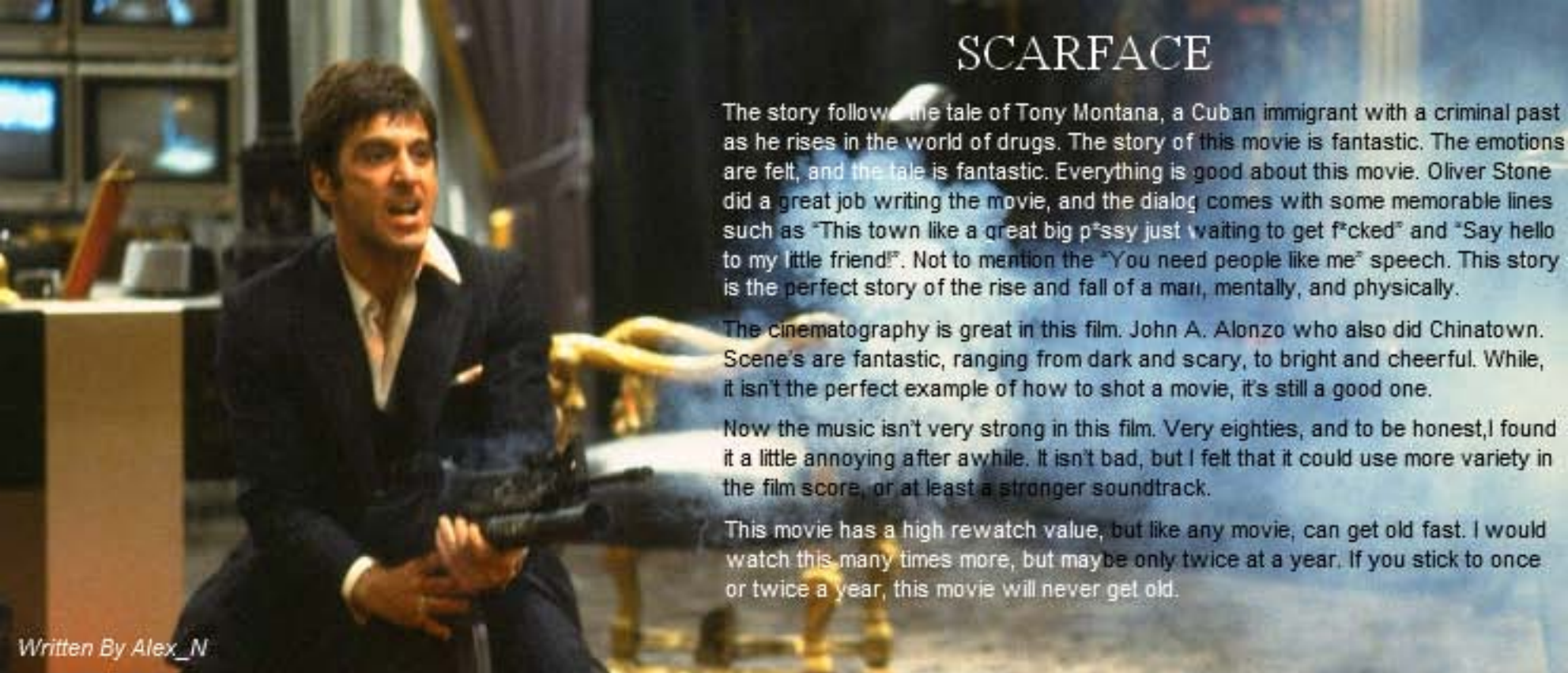
The story of this movie is more based off of continually than the past two movies. The story follows the events after part II and Micheal is shown more as a old man than a mob boss. This might have to do with the fact that Coppola didn't want to do this movie, as he felt Part II did it nicely, but since he ran out of money, he took the long standing offer to make the third one. The story acts more like a unnecessary addition to the movies rather than a nice wrap up.

The director of cinematography from the first two come back the third, and did a pretty decent job at it. I don't feel that it is as good as the first two, but it could also be because we've seen a similar style in the past two movies.

This music was composed by Coppola's father this time around, and while it isn't as strong as Rota's music it isn't bad. Of course, we would all rather have Rota do it.

The rewatch value to this isn't very strong. The story is weak, as are the characters. It also doesn't help that this wasn't originally planed during the making of the first two, but rather a way for Coppola to make a quick buck.

Written By Alex_N



SCARFACE

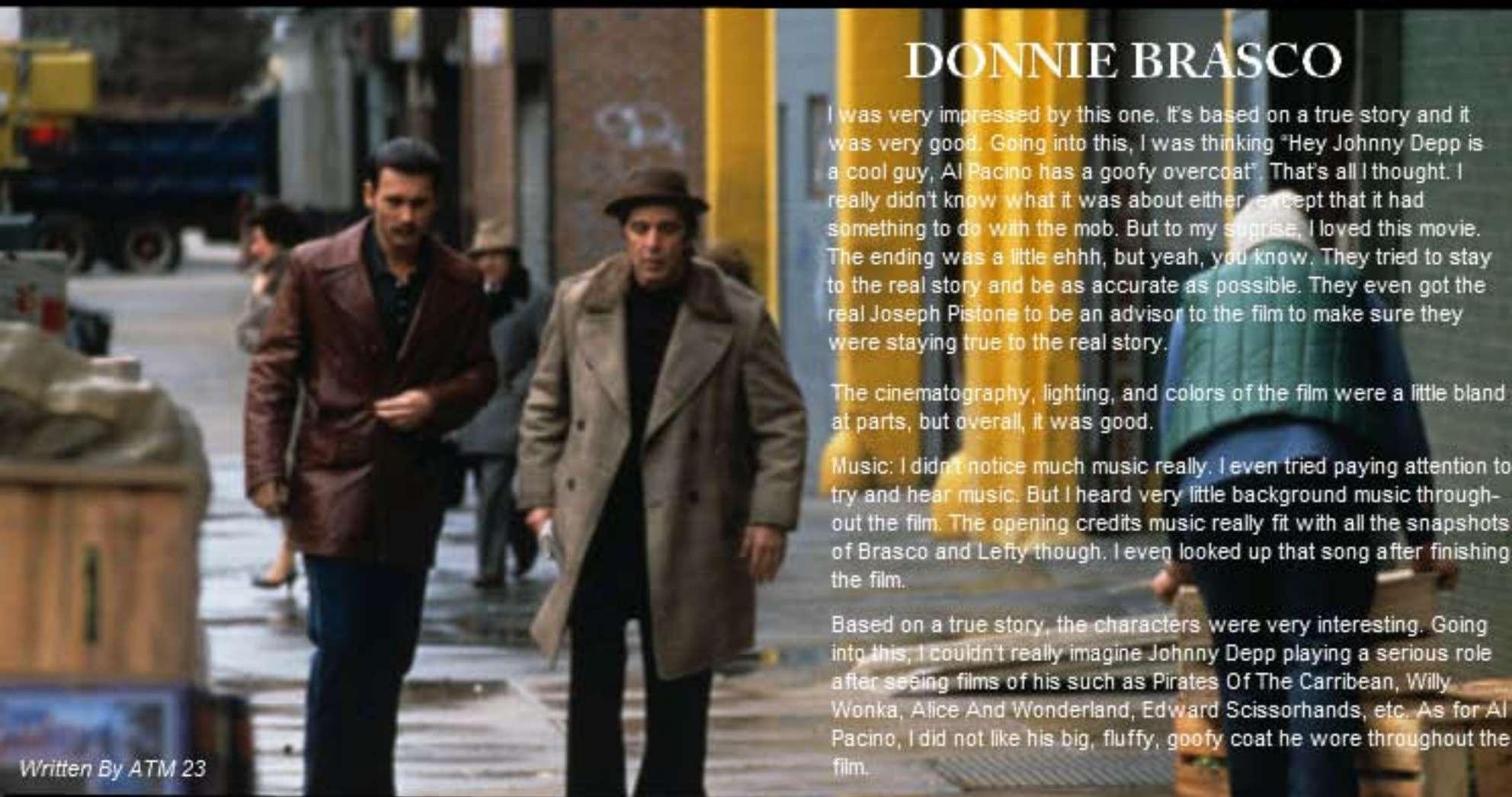
The story follows the tale of Tony Montana, a Cuban immigrant with a criminal past as he rises in the world of drugs. The story of this movie is fantastic. The emotions are felt, and the tale is fantastic. Everything is good about this movie. Oliver Stone did a great job writing the movie, and the dialog comes with some memorable lines such as "This town like a great big p*ssy just waiting to get f*cked" and "Say hello to my little friend!". Not to mention the "You need people like me" speech. This story is the perfect story of the rise and fall of a man, mentally, and physically.

The cinematography is great in this film. John A. Alonzo who also did Chinatown. Scene's are fantastic, ranging from dark and scary, to bright and cheerful. While, it isn't the perfect example of how to shot a movie, it's still a good one.

Now the music isn't very strong in this film. Very eighties, and to be honest, I found it a little annoying after awhile. It isn't bad, but I felt that it could use more variety in the film score, or at least a stronger soundtrack.

This movie has a high rewatch value, but like any movie, can get old fast. I would watch this many times more, but maybe only twice at a year. If you stick to once or twice a year, this movie will never get old.

Written By Alex_N



DONNIE BRASCO

I was very impressed by this one. It's based on a true story and it was very good. Going into this, I was thinking "Hey Johnny Depp is a cool guy, Al Pacino has a goofy overcoat". That's all I thought. I really didn't know what it was about either, except that it had something to do with the mob. But to my surprise, I loved this movie. The ending was a little eh, but yeah, you know. They tried to stay to the real story and be as accurate as possible. They even got the real Joseph Pistone to be an advisor to the film to make sure they were staying true to the real story.

The cinematography, lighting, and colors of the film were a little bland at parts, but overall, it was good.

Music: I didn't notice much music really. I even tried paying attention to try and hear music. But I heard very little background music throughout the film. The opening credits music really fit with all the snapshots of Brasco and Lefty though. I even looked up that song after finishing the film.

Based on a true story, the characters were very interesting. Going into this, I couldn't really imagine Johnny Depp playing a serious role after seeing films of his such as Pirates Of The Carribean, Willy Wonka, Alice And Wonderland, Edward Scissorhands, etc. As for Al Pacino, I did not like his big, fluffy, goofy coat he wore throughout the film.

Written By ATM 23



GoodFellas

Everybody knows about GoodFellas. Everybody. Not a soul that does not know that GoodFellas is one of the greatest mafia movies ever. This was the very first time I had ever seen it. Perhaps not as great as The Godfather, but still a classic for all time. What makes a great mob movie like The Godfather, Scarface, and GoodFellas? I believe it's when a movie shows other parts and things of how the mob works.

What do they do, why do they do that, where do they do it, when? All of those question, when those are answered, make a great mob movie.

GoodFellas, The Godfather, and Scarface each show different parts and stories in American history of honor, betrayal, glory, love, hatred, etc, you name it, everything you'd think of in the mafia. Not only does it have these aspects of a good mob movie, but it introduces new mob movie aspects to the film audience. Sure, if you've ever read the mafia books, some of these movies are based on real life events, just condensed into movie format.

This also was a really funny film. It had some great 'haha' moments.

Written By ATM 23

Iron Man 3 Concept Art

Written By ATM 23

Not too long ago, Marvel released two photos of concept art for Iron Man 3. It isn't much, but it's still news since the two previous Iron Man movies were pretty boss, as was The Avengers.



*Iron Man 3 Hits
Theaters in
2013*

Obviously a behind the scenes photo, since that guy is there with the clapper. In the background we see all of Stark's Iron Man suits. I don't see that completely gray one Rodey used in Iron Man 2, but maybe Stark is covering it in the picture. That would mean it's the second to the left, next to the first Iron Man suit he made in a cave. To be honest, it does not look much different atmosphere wise than the first two films. Let's hope there is some drastic changes. I personally think they should do it like The Dark Knight Trilogy. Each of the films had a different and new feel to them. That was the one of the things that made the trilogy so great, each new film had something new to offer.

This looks like Tony is being hunted by maybe the police or agents? Perhaps SHIELD agents? In Iron Man 2 we saw that some members of the government wanted him to hand over the Iron Man 2 suit because it was too much of a threat since it could be considered a weapon of mass destruction. It really is, and they do have a point. Perhaps they rally the people and the people demand he turn the suit in so they send agents or police to raid his house and take it by force after he refuses to hand it over?



First Image Of Russell Crowe As Noah Released

Written By ATM 23



It's pretty straight forward. Nothing really to see but Russell Crowe with a rugged and dirty face. Either way, it's cool that we got a pic, even though it isn't much. Just wait till the trailer

For the other people who star in the film if you want a little more than a picture of an old man's face, the film will star Jennifer Connelly, Noah's wife, Naameh), Douglas Booth and Logan Lerman, Noah's sons, Shem and Ham, Emma Watson, Shem's close friend, Ila, Anthony Hopkins, Noah's grandfather Methuselah, and Ray Winstone as some sort of unannounced enemy of Noah.

SKYFALL

Trailer Review

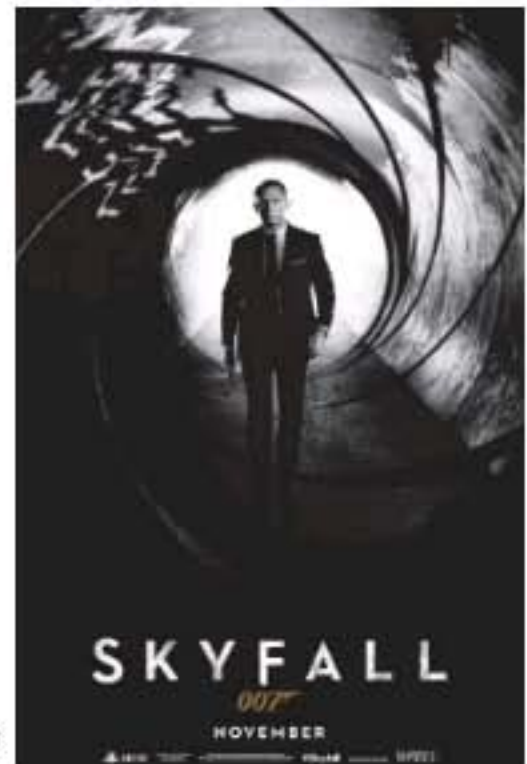
Written By ATM 23

To be honest, I've never seen any of the James Bond movies. Not Daniel Craig Bond movies, not Sean Connery movies, nothing. I've seen very little of the beginning of Casino Royale. I liked it. A lot. I'm trying to find them on DVD at my local video store, but they keep forgetting to pick them up from the warehouse. I'll probably end up ordering Casino Royale and Quantum Of Solace online.

But this, it looks pretty awesome. Only a fool would deny that. First, we see James Bond fighting on top of a train. He is then sniped at the order of the short white haired lady that I believe is one of his superiors. He then goes underground and does some stuff. He comes back to MI6 to which people think he's "lost a step" and didn't have to come back.

When they say the case file of all the MI6 agents has been lost and MI6 agent photos with their names is shown on a computer, I have a question... Why is it on Youtube? Isn't that stuff confidential? Even making it private or unlisted is extremely dangerous. Or maybe they're taking the "Best place to hide is in plain sight" approach. Seems pretty stupid to me.

Looks like it'll have a lot of action like all Bond movies and a lot of romance, probably introducing two more Bond girls. This one looks AWESOME.



Olympics Appearance & TV Spot

Written By ATM 23

This was probably the perfect time to debut a TV Spot. Olympics in London, the Opening Ceremony where almost EVERYONE in the United States is watching, and freaking JAMES BOND.

It looks like this is gonna be a good one here and will probably top the first two of the recent James Bond reboot. Action, guns, women, this is what 007 is all about.

And if you didn't see it at the opening ceremony, James Bond (Daniel Craig) himself escorted and parachuted out of a helicopter with the Queen to the Opening Ceremony which was boss, making the Queen a Bond girl.

The entrance at the olympics was really legendary. When the Bond theme song comes on when they jump out I was like "YEAHHH".



New Character Posters Released



For Full Sizes, Go To:

<http://retrospectrealm.wordpress.com/2012/08/10/new-skyfall-posters-released/>

DID THE DARK KNIGHT RISES LIVE UP TO ANTICIPATION?

RETROSPECT

The Dark Knight Rises

Released: July 20, 2012

Director: Christopher Nolan

Starring: Christian Bale, Tom Hardy
Anne Hathaway, Michael Caine

Plot: Eight years on, a new terrorist, Bane, overwhelms Gotham's finest, and the Dark Knight resurfaces to protect a city that has branded him an enemy.

REALM

'The Dark Knight Rises', which premiered on July 20, 2012 in IMAX and regular theaters across the world was one of the most anticipated movies of all time. But did it live up to anticipation?

Days before The Dark Knight Rises hit theaters across the world, Rotten Tomatoes gave it a rating of 87% and many reviews on the internet raved that it was good, but sadly did not surpass 2008's 'The Dark Knight'.

Fans panicked at the thought of the last film of Nolan's Epic Trilogy of one of the greatest superheros of all time not being as good as it's predecessor. The names of those who did not give the film good reviews were hidden due to threats by hardcore fans of the trilogy.

But was it really as good as people expected it to be?

Many people left the theaters saying it was dissapointing and not what they thought it was going to be. Others left the theaters overjoyed and happy with how the trilogy was ended and were perfectly satisfied. The Dark Knight Rises was a great film overall with a complex and detailed story. The Rise and inspiration of a true hero overcoming true evil.

Going into The Dark Knight Rises, watching and speculating about the film so much. People already had their minds set to what they wanted to see and would not budge. The people have their opinions and wanted to see what they wanted to see and what was speculated. People did not expect what they saw in theaters.

I also think that people wanted more. But sadly, Christopher Nolan did not want to do anymore than a trilogy. Many agree with him, not going overboard and eventually having the series go rotten like Star Wars or Indiana Jones.

VERDICT:

GUILTY

The Dark Knight Rises DID Live Up To The Anticipation



TAKEN

TRAILER REVIEW

Yes, this is one we've been waiting for. But I didn't know what to expect in a sequel to a film where a ex-CIA operatives daughter is taken. What is she going to be taken AGAIN? How irresponsible do you have to be to get taken AGAIN?

Then they take a trip to Istanbul? After the first movie why wouldn't you stop going on vacation?

"He slaughtered our men, our brothers, our sons... We will find him... SO HE CAN DO IT AGAIN".

That's pretty much what I got from this. But either way, Liam Neeson in an action movie, plus the first Taken was crazy awesome. Then the "What are you going to do?" ... "What I do best" then crazy awesome action again. Liam Neeson beating up and killing people. You can't do better than that. The guy lead the A-Team, is a God, trained batman, trained Obi-Wan Kenobi, discovered Anakin the chosen one, and killed your people, and now he's coming for you.

At one point in the trailer we see his daughter driving a cab and him shooting. Looks like were gonna see some father-daughter team-up in killing. YEAHHHH!!!!!!!

Also, when Liam Neeson tells his daughter, they're coming for her, she actually does something this time by going on the ledge instead of hiding under a bed where her legs were probably sticking out.

**OVERALL
TRAILER
RATING:** **AWESOME**

Also, check out this hilarious top comment on Youtube for the trailer,

I'm probably not the first person to notice, but the plots of "Finding Nemo" and "Taken" are virtually identical.

'Raiders Of The Lost Ark' IMAX Re-Release Trailer And Poster

Written By ATM 23

This is what we've been waiting for people! First we get a yearly re-release of Star Wars in 3D and now a re-release of Raiders Of The Lost Ark. Sure, it's just a way for Lucasfilm to make a crapload of more money cause they can't think of any more movies to make, but who cares! We love Indiana Jones and the Star Wars movies.

Trailer Link: <http://www.youtube.com/watch?v=iVafAz78A08>

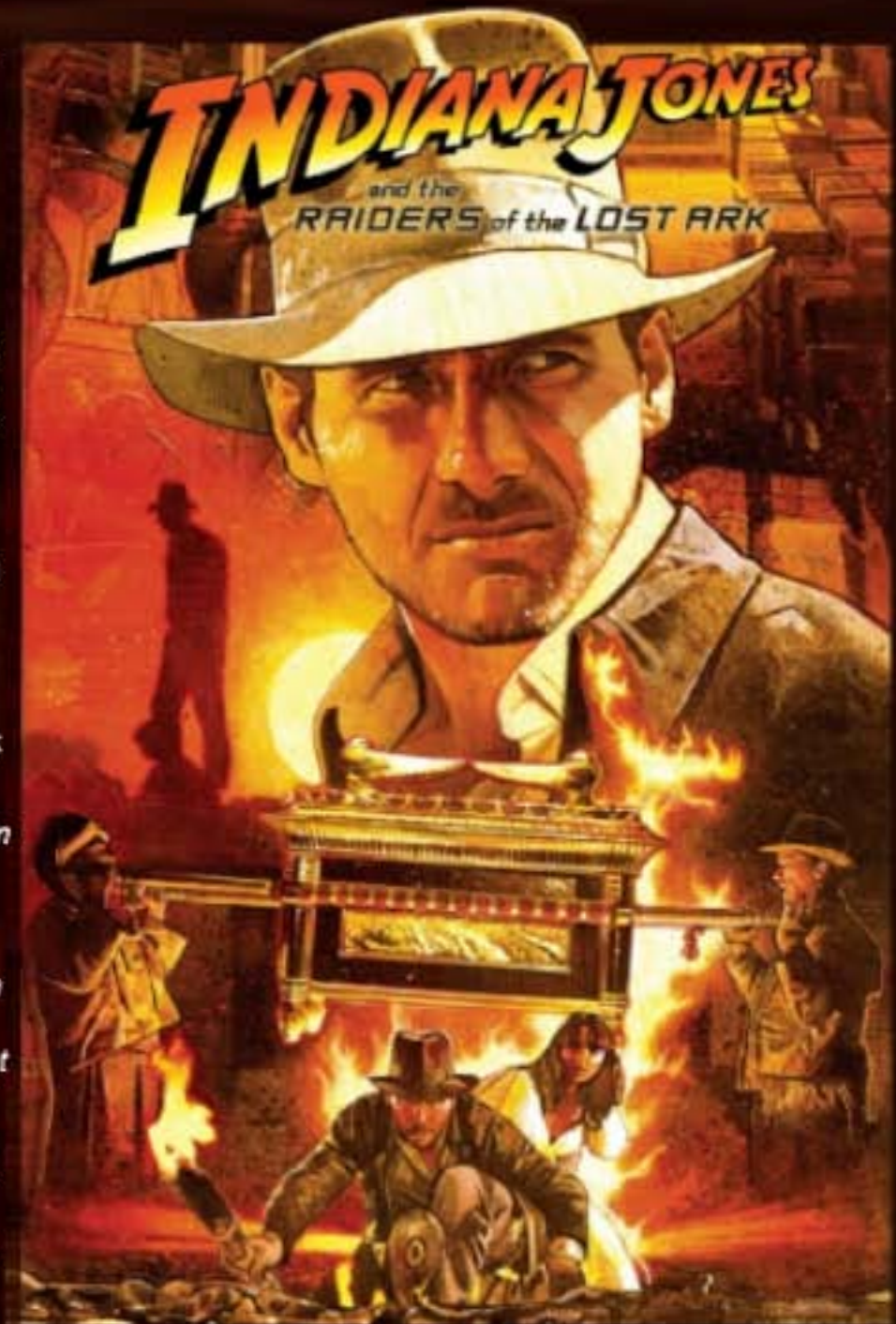
I generally don't see any differences in quality from the trailer, but then I am watching it on a computer screen on Youtube. I'm sure there will be a little bit better quality, some better color correction and grading, and probably some fixed titles. At 0:28 in the video we do see how it's changed barely... but to be honest it does look better.

If only the Star Wars re-releases were in IMAX instead of 3D. That would've been way better. Episode II was once released in IMAX, and Lucas was not impressed. But why would he be releasing them in IMAX then?

Spielberg recently spoke on the the IMAX conversion to the New York Times,

"For me, it's always been the bigger the screen, the better," Steven Spielberg, who directed "Raiders of the Lost Ark" and the three subsequent "Indiana Jones" sequels, said Tuesday in a telephone interview. "It's the only marked contrast we have to the generations that are seeing our movies on phones and hand-held platforms. It's a complete relief to be able to see a film that many people have just experienced on a palm-sized platform technology, suddenly hurled at that them on an IMAX-sized screen."

"You kind of feel the sound in your chest, like when the boulder is rolling, chasing Indy through the cave. You really feel the boulder in your stomach, the way you do when a marching band passes by and you're standing right next to it."



The New IMAX Release Poster By Mark Raats

Spielberg also spoke on Indiana Jones 5 to the New York Times,

"I'm afraid to think about it. Because if I think about it, I'm really going to want to do it. But it's not up to me – it's up to George. So the person who needs to be thinking about it is George, not me. And I've given George my pledge that if he wants to write a fifth Indiana Jones movie, I'm his man to direct it. But it's all up to him, and I don't put any pressure on him. And if he decides that another one is warranted, I'll be happy to direct it."

<http://artsbeat.blogs.nytimes.com/2012/08/14/raiders-of-the-lost-ark-to-receive-imax-re-release/>

'Raiders Of The Lost Ark' is set to hit select IMAX theaters from September 7th through the 13th.

And don't forget the Blu-Ray release of all four Indiana Jones movies September 18th!

OVERALL TRAILER RATING: **AWESOME**

Jurassic Park IV To Hit Theaters In Summer 2014

Written By ATM 23



Jurassic Park IV Premieres In 2014

about it, technology's taken a leap now that we can really do some great things," he said but added that practical dinosaurs help both the audience and the actors.

'Rise of the Planet of the Apes' screenwriters Rick Jaffa and Amanda Silver have been tasked to write the fourth installment to the hit franchise. Steven Spielberg has confirmed that he will not direct this film, like he didn't do the third one either. He only directed the first two.

Marshal said they're expecting the film to premiere in Summer 2014, so that means we should get news of a director in no time. Stay tuned, people. The best is yet to come.

Producer Frank Marshall spoke on Jurassic Park 4 after saying the Indiana Jones fifth film idea is indeed dead.

"It's got new life. It's in development," he said. "I can tell you that that is moving forward." Lets hope he's right about that, or he will be mobbed by fans.

There were many rumors that the government would weaponsize the dinosaurs. Marshall also disproved those rumors, "No, no, that's another rumor," he said. "That's not it."

"That's what's gonna be great about it, technology's taken a leap now that we can really do some great things," he said but added that practical dinosaurs help both the audience and the actors.

NCIS

NAVAL CRIMINAL INVESTIGATIVE SERVICE

Another new promo, teaser, trailer, preview, or whatever you want to call it for the CBS Fall Premieres. TV's biggest drama and second most viewed show, 'NCIS'.

So at the end of Season 9, like Hawaii Five-0, we were left with a cliffhanger. The NCIS building and it's agents were shocked by a bomb by Harper Dearing. Ducky then had a heart attack on the beach after hearing of this news.

Just like Hawaii Five-0, the promo tells us what happened within the first five seconds. Ducky is alive and asks if everyone is alright to which Palmer tells him that he wasn't able to talk to anybody yet.

The host of Entertainment Tonight tells us to look for the survivors. Gibbs and Abby are outside and alright with minor injuries. Tony and Ziva are inside an elevator trapped. Could this be a start of a romantic relationship? Possibly? Lets hope.

But where might McGee be? He was seen being blown back after leaving his computer while in the office? But other than that he is not shown in the teaser.

'Gather' reports Sean Murray, who plays McGee is signed on for the season so there is nothing to worry about. My guess is that he is fine and outside with Gibbs and Abby. They tried to trick us here is my guess.

Season 10 of 'NCIS' premieres Tuesday, September 27, 2012 on CBS.

NCIS: LOS ANGELES

This is kind of dissapointing, since this is only 11 seconds long, but I'll talk about it anyway. So at the end of Season 3 of 'NCIS: Los Angeles', we saw Callen shoot the Chameleon to death. Not only did we just

see that along with some cops nearby and pedestrians. Camera men caught it on camera for it to be streamed on televiison. So how are you suppose to come back from that? That would be national news.

Not too long ago, the preview to Episode 1 of Season 4, "Endgame", was released. So what is suppose to happen next? How will things get back to normal at NCIS in Los Angeles?

We hear Granger telling someone that "CIA is looking to shut us down". Does that mean all of NCIS or just NCIS: Los Angeles? If it's all of NCIS, which is almost impossible that the CIA would be able to do that since nobody likes them anyways and wants to shut them down, then that would mean we could get another NCIS and LA crossover. But NCIS is having their own problems right now with the bomb and stuff.

"Stay away from Henrietta Lange" Callen says, as we see CIA or some group is approaching Hetty and they have Callen captive. How did he become captive? A man then orders them to kill her as Callen screams "Tell them to wait!" then is smacked in the face with a gun.

Hetty also gave in her resignation for the 1000th time at the end of Season 3. Will Hetty be killed? What will happen to Callen?

'NCIS: Los Angeles' Season 4 premieres Tuesday, September 25, 2012 on CBS.



Editor's Letter

Written By ATM 23

Thanks for reading the very first issue of the Retrospect Realm Online Magazine. These will premiere monthly on the first day of each month so keep your eyes out. We'll have a download link everytime like we did for this one. With Retrospect Realm growing bigger and bigger in it's viewers, we're looking for new ways to expand and move into new areas besides blogg-ing and even online magazines. We're always open to feedback, so if you hap-pen to have anything you think might be

useful to us to use in anyway, just hit us up at our emails or on twitter. Anything is helpful, and we mean it. ANYTHING is helpful.

Things are looking up,

ATM 23

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